

FESTIVAL SPEAKERS

TERRY DENTON's sense of humour has made his books huge favourites with children. His work with Paul Jennings on *Dick for Cover* and *Andy Griffiths on the Just Trolling, Just Amusing and Just Stupid* books have made him a popular author/illustrator. His latest *Stoopid* series showcases his inventive drawing and writing style.

JAMES VALENTINE is a journalist, broadcaster, musician and author. Away from his day job as ABC afternoon host on 702AM, his keen eye into children's writing has been very successful. His energetic time twister *Jumpman* has been followed by *Jumpman Rule Two: Don't Even Think About It*.

KEN SEARLE and **Nadia Wheatley** have conducted workshops on writing, painting and illustrating. His paintings are held in the collections of the Australian National Gallery and the NSW Art Gallery. Ken also works as a book illustrator; his most recent picture book is *Walking With the Seasons in Koolahie* by Diane Lucas.

NADIA WHEATLEY's work includes picture books, novels for younger readers, young adults and short stories. Her book *My Place* has won many Australian and international awards. Nadia has worked closely with artist Ken Searle at Papunya School in the NT where they facilitated the production of the *Papunya Book of School and Country*.

SIMON FRENCH had his first novel published when he was still in high school and since then his work has been published world wide. His most recent work is a picture book, *Guess the Baby*, illustrated by Donna Rawlins, and the critically acclaimed, award-winning novel, *Where in the World*.

DONNA RAWLINS has illustrated her own books and those of other writers & is well known as an award-winning book designer. Her best known work is *My Place* by Nadia Wheatley that won a Children's Book Council, Book of the Year Award. Donna has collaborated with Simon French on the recent publication *Guess the Baby*.

BUNDELUK who takes his name from his totem - the Cassin's Roseolla, is a Dargui man of Booroboroan descent. He provides educative experiences through storytelling and environmental awareness sessions and works as an Aboriginal Education Officer at the Brewarrina Environmental Centre.

JOHN HOCKNEY is an Accredited Storyteller and Vice President of the Australian Storytelling Guild (NSW) Inc.

He has performed and conducted workshops at The Australian National Story Festivals and the Asian Storytelling Congress - Singapore 2003. John's wide experience performing Children's, Adult and Senior's stories has placed him as a storyteller in demand.

MARK MACLEOD is publisher of his own imprint at Hodder Headline. Previously Children's Publisher at Random House, he also lectured in Children's Literature at Macquarie University. Mark has been actively involved in the promotion of children's literature across a range of media.

THE NATIONAL TRUST OF AUSTRALIA (NSW)



The National Trust of Australia (NSW) is a not for profit, non government organisation that protects and celebrates heritage of all kinds: architectural, environmental, cultural and indigenous. Through its management and promotion of historic properties and galleries, combined with conservation advocacy, campaigns and education programs, the Trust aims to raise awareness and appreciation of our unique heritage.

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THE NORMAN LINDSAY GALLERY

Norman Lindsay (1879 - 1969) was one of Australia's most prolific artists, working in oil paintings and watercolour, etching, drawing and sculpture. The stone cottage that was his home in Springwood now houses the important collections of his works and is now a National Trust property. Norman Lindsay wrote and illustrated one of the most loved Australian books for children, *The Magic Pudding*.



Norman Lindsay teaching his granddaughter Helen Glad, to draw.

Nestled on 42 acres of beautiful mountain bushland are Lindsay's residence and studio, shop and stunning garden serving as galleries, a cafe, residence and studio, shop and stunning garden containing sculptures and fountains.



The Norman Lindsay
FESTIVAL OF
Children's
LITERATURE



SATURDAY & SUNDAY
20 and 21 March 2004



Norman Lindsay Gallery
Springwood, Blue Mountains

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