



## MEDIA RELEASE

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### **Metro must perform on heritage criteria**

The Hon. David Campbell MP, Minister for Transport today announced the final design and heritage performance criteria which will govern Sydney's new Metro railway stations. The principles arose from public controversy surrounding the proposals for Pyrmont and Rozelle. The Minister's announcement today at the request of the National Trust not only affords protection of the Stage One villages but will offer reassurance to prospective neighbourhoods in a potentially expanding linear network.

**Graham Quint, Advocacy Manager, National Trust said:** "We welcome the adoption of the final heritage performance criteria by the Minister of Transport and Sydney Metro. The Trust looks forward to the inclusion of these in the contract for construction of the stations."

**Mr. Quint said:** "Sydney Metro is being designed and constructed according to some incredibly tight milestones. Nevertheless, the National Trust has demonstrated that there is always time for heritage. By sparing a moment for the past we ensure that it will not be surrendered to time."

"Accordingly, the inclusion of the heritage performance criteria validates the National Trust's contemporary approach in encouraging development that respects a sense of place and where appropriate, adopts heritage for contemporary uses. The past informs the present to build the heritage of our future."

The performance criteria includes the conservation of significant heritage, design of new work in sympathy and context with surrounding streetscapes, preservation of historic view and vistas, and ongoing consultation. The performance criteria announced today by the Minister in consultation with the National Trust include:

#### **Performance Criteria – Heritage**

- 4.7. Conservation of existing significant elements of listed heritage items, conservation areas and historic views and vistas
- 4.8. A sympathetic and contemporary response to the heritage and cultural significance of an area or item
- 4.9. Consideration of heritage at all phases of the project through:
  - 4.9.1. Including heritage specialists in contract design documentation and construction
  - 4.9.2. Archival recording of affected sites
  - 4.9.3. Ensuring that the Sydney Metro Design Review Panel, consisting of eminent architects including the NSW Government Architect, will consider heritage in its oversight of architectural design
  - 4.9.4. Employing a suitably qualified heritage architect to assist in development of station and public areas designs
  - 4.9.5. Providing a heritage impact assessment for heritage items that supports the design
  - 4.9.6. Monitoring of the works using a suitably qualified heritage architect when required during construction.

ENDS

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