



MEDIA RELEASE

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National Trust gets ‘tanked’ on Government Funding

The National Trust of Australia’s (NSW) properties in the Blue Mountains have received \$140,000 in Government funding for water saving initiatives.

The Federal Government Community Water Fund has granted Woodford Academy \$41,000, Everglades \$49,600 and The Norman Lindsay Gallery \$50,000.

At Woodford Academy the funding will help to re-commission the building’s original well, dating back to the mid 1800s.

Woodford Academy at Woodford, comprises a group of buildings clustered around a well. The grant will be used to purchase a new pump so that the well’s water can be used once again. Historically the well is very significant for the property. When Woodford was an Inn for travellers, people would gather in the courtyard around the well to water themselves and their horses. Its restoration is a reminder of how management of our precious water resources has been an enduring issue for the people of the Blue Mountains.

Both Everglades at Leura and The Norman Lindsay Gallery, Faulconbridge, will use the funding to install water tanks which will supply bathrooms, gardens and a reserve for bush fire fighting. The grant will also be used to replace old earthenware pipes at Norman Lindsay Gallery which have caused water damage around the main building.

Norman Lindsay Gallery’s Head Gardener, William Smith has been heavily involved in work to secure the grants.

“This is a huge water saving initiative which will enable us to keep the garden alive during extended dry periods. The tanks will also be a great safeguard during times of fire, as the Norman Lindsay Gallery is in a high risk bush land location,” William Smith said.

The National Trust is an independent charity concerned with the conservation of the built and natural environment. The Trust is keen to improve the environmental sustainability of all of its properties and will use these upgrades as an opportunity to educate visitors about water saving initiatives.

Attached photo shows excavation commencing at Norman Lindsay Gallery

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