



MEDIA RELEASE

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The Seahorse Fountain – over 60 and needs a hand

Norman Lindsay's inspiring Seahorse Fountain, one of 15 garden artworks has been operating for over 60 years.

The continued battle with tree roots and the aging cement of the pool walls and floor necessitates that some major restoration work be carried out urgently.

"The National Trust (NSW) makes every effort to conserve heritage for future generations to understand, value and enjoy. We are in need of almost \$50,000 to help restore these beautiful pieces of sculpted art which give visitors a fascinating glimpse into the creative works of Norman Lindsay," said Executive Director John Neish.

"Everybody benefits from the wonderful grounds – artists, the local community and visitors and we are appealing to the generosity of the community to help us raise these funds which will go a long way in protecting and conserving an important piece of Blue Mountain's heritage," he said.

The garden, an outdoor gallery of Lindsay's sculptures and fountains feature - satyrs, nymphs, sirens and sphinx created out of his love of classical mythology and cement.

"Some of Lindsay's garden sculptures date from as early as 1913 and are almost 100 years old and very fragile. Our aim is to keep them preserved, with maintenance and conservation work, long into the future," said Amanda Trevillion, Manager, Norman Lindsay Gallery.

The Seahorse fountain is the main feature of the garden and the most photographed view of the gallery. Norman Lindsay set about building it in the 1940s as soon as he learnt that town water would be connected to the property.

To help save Norman Lindsay's Seahorse Fountain and garden sculptures members of the community may call the National Trust office with their credit card details on (02) 9258 0156 between 9 am – 5 pm, Monday to Friday. Alternatively, they may donate online at www.nationaltrust.com.au

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