



MEDIA RELEASE

Tuesday 24 November 2009

Heritage impacts guide Sydney Metro

The Minister for Transport, David Campbell, will announce the final heritage principles governing the construction of the Sydney Metro network at a breakfast hosted by the National Trust on Thursday 3 December 2009.

The National Trust, a community based charity, have agreed draft Heritage Principles with Sydney Metro to guide Metro station designs in areas of historic, streetscape and architectural significance, and these draft principles have been tested in two design workshops hosted by Sydney Metro.

Graham Quint, Advocacy Manager, National Trust said: "We hope the final heritage principles will ensure that whatever form the Metro takes, the station designs and locations will respect the neighbourhood's heritage and sense of place".

The nine draft Principles included the conservation of significant heritage, design of new work in sympathy and context with surrounding streetscapes, preservation of historic view and vistas, and ongoing consultation. Another most important principle is that when final designs are proposed heritage impact assessments should be undertaken to clearly identify the nature and extent of any heritage impacts (negative or positive).

Draft Heritage Principles:

- 1) Existing significant elements of listed heritage items or conservation areas will be conserved wherever feasible
- 2) Station structures and public domain areas will be sympathetic and in context to surrounding streetscapes
- 3) Design for new building or structures will be in context of significant heritage buildings or areas, responding to key proportions and materials
- 4) Historic views and vistas will be preserved wherever possible
- 5) Heritage will be considered at all phases of the project as follows:
 - a) Heritage specialists will be included in contract design documentation and construction
 - b) The Design Review Panel, consisting of eminent architects including the NSW Government Architect, will consider heritage in its oversight of architectural design
 - c) A suitably qualified heritage architect will be employed to assist in development of station and public areas designs
- 6) When a final design is proposed, a heritage impact assessment should be undertaken to clearly identify the nature and extent of any heritage impacts (either positive or negative)
- 7) Archival recording of affected sites will be undertaken
- 8) Heritage monitoring of works will be undertaken during construction
- 9) Ongoing consultation will be undertaken with the Heritage Council, the National Trust and peak bodies

ENDS

Media enquiries – National Trust:

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Event Details:

Date: Thursday 3 December

Location: Queen Victoria Building Tearooms, Third Floor North End, QVB

Time: 7:30am – 9:00am