

# THE LED ZEPPELIN WORLD TOUR

an exhibition of documentary photography by Ted Harvey  
& contemporary responses from ten Australian artists

## PUBLIC PROGRAM

**Sunday 24 February, 3pm**



## **ALAN JONES** artist & **DiVERSE** poets **Jill Jones, Margaret Bradstock** **Louise Wakeling, Sheryl Persson** **Paula McKay, Robert Kennedy**

The influence of legendary rock group Led Zeppelin is greater today than ever before.

Aside the 60 documentary photographs of the band's 1972 Sydney concert, ten Australian artists were invited to respond to Led Zeppelin & their music for this exhibition. Sydney artist **Alan Jones** is the youngest of the group. Jones reflects on growing up in a household of Led Zeppelin tunes - thanks to his older brothers' record collection – and how this music of the past informs his current themes of rock 'n roll and youth culture.

Six members of **DiVerse** - Sydney's leading Poets Group – interact & respond to the photographs & visual art, by creating dialogues and conversations through their poetry.

THE LED ZEPPELIN WORLD TOUR – Exhibition at National Trust S.H. Ervin Gallery until 2 March  
Public Program of Guest Speakers Sundays at 3pm. Talks subject to availability and may change without notice.  
Talks are free with exhibition admission: \$ 6 / \$ 4. visit [www.nsw.nationaltrust.org.au](http://www.nsw.nationaltrust.org.au) for up-dates  
A Lismore Regional Gallery exhibition. This exhibition supports Rockphoto aid

images: © Alan Jones, *That's the Way It Is*, mixed media. *On the Rock 'n' Roll*, oil on linen