

## Rex Dupain: The Colour of Bondi



# JOSEF LEBOVIC

## *The art of collecting photography* Public Program

**Sunday 23 September, 3pm**

In 2007, Josef Lebovic, one of Australia's best known and highly respected figures in the field of original prints & photography celebrates 30 years as an art dealer. Since the mid 1990's Lebovic has represented Rex Dupain for both the domestic & international markets, most recently at international art fairs in the USA - an arena where Lebovic has excelled for over two decades. Josef is an active member & office bearer in a number of important industry associations, including the Australian Art & Antique Dealers Association and the Association of International Photography Art Dealers (AIPAD), USA. Lebovic has initiated and organised a number of very successful and important art fairs in Sydney and has lectured at state galleries, museums & tertiary institutions. Josef regularly appears on television & radio informing and advising people about his specialist field

For the final day of the Rex Dupain exhibition, Josef Lebovic will discuss the art of collecting photography. This Public Program talk offers a great chance to gain insights to the commercial and personal value of photography, the 'dos & don'ts' of collecting and appraising the market.

S.H. Ervin Gallery supported by

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Rex Dupain acknowledges the support of



Sunday Talks are free with exhibition admission: \$6 / \$4 National Trust members & concessions

Public Program guest speakers subject to availability and may change without notice.

Gallery Hours: Tuesday to Sunday 11am - 5pm. PH: 02 9258 0173

images L to R: Rex Dupain, *Surfboat in haze*, 2006 & *The Paper Brolly*, 2006. All works type C photograph 100 cm x 100 cm.

National Trust S.H. Ervin Gallery is a not-for-profit, non-government, community based organisation.