

Abstract Earth: The photography of Richard Woldendorp

20 June – 3 August 2008



PUBLIC PROGRAM

Sunday 3 August @ 3pm

PETER SHARP & IDRIS MURPHY

Join us for the final Sunday program with two of Australia's most innovative landscape artists as they discuss the role of abstraction in art, in response to the photographs by Richard Woldendorp. Both artists explore the meaning of the land and its depiction through drawing, printmaking & painting.

Peter Sharp completed a Masters degree in Fine Art at COFA in 1992 and has been exhibiting widely for over 20 years. His work has been selected for the Sulman and Wynne Prizes at the AGNSW and is held in many significant public and private collections. His painting practice has consistently investigated the Australian landscape and how it functions. Sharp's paintings and works on paper layer organic and geometric forms to express the transcendental qualities of nature and our environment. He is also influenced by the Indigenous approach to landscape and this Sunday will discuss how these Australian perspectives inform his own practice. Peter Sharp is represented by Liverpool Street Gallery, Sydney.

Idris Murphy holds a doctorate of Creative Arts at the University of Wollongong and was instrumental in establishing the Imaging the Land International Research Institute (ILIRI) at the College of Fine Arts (COFA). The Institute's aim is to open up a wide spectrum of contemporary approaches to landscape art -indigenous and non- indigenous, local and international. He has been a lecturer at COFA (& Head of Drawing 1997) for over 25 years and also led many field trips out to the UNSW Fowlers Gap Station located in far western NSW. Murphy's works deal with landscape – which is in a constant state of flux. It is the landscape as experience, as something both internal and external, as culture and nature. His works are held in many important public collections such as the AGNSW, NGA and State Library of NSW. Murphy is represented by King St Gallery on William in Sydney.