

29 September – 5 November

Portia Geach Memorial Award

This prestigious art award celebrates portraiture by Australian women artists. Established in memory of the artist Portia Geach, the annual award exhibition displays selected entries from artists across the nation, representing the diversity in contemporary portraiture.



JOANNA BRAITHWAITE *Birds of a Feather* 2005

For entry forms or information contact the Award Administrator Cauz Group
Email: trustawards@cauzgroup.com.au or visit the website and download an entry form at www.trust.com.au/awards/Portia_Geach.htm

11 November – 17 December

2006: The Year in Art



Once again our guest selectors have journeyed their way across Sydney's ever-changing art scene visiting galleries and alternative spaces to compile an overview of recent art practice.

This dynamic and diverse exhibition presents work by the next generation of artists along with the work of established artists, and engages with issues and themes relevant to contemporary art.

NICHOLAS HARDING *Beach life (blue chair and bags)* 2005

LOCATION

ON FOOT

From Circular Quay walk to George Street, The Rocks. Turn left into Argyle Street and walk under the famous Argyle Cut to climb the stairs opposite the Garrison Church. Turn left at the top of the stairs and follow Watson Road past the Sydney Observatory to the National Trust Centre.

From Kent Street, follow the historic Agar Steps (opposite the Observatory Hotel) up to the National Trust Centre.

From Wynyard and the city, from No 1 York Street go through the expressway underpass. Follow the tunnel, keeping to the right, until you come up on Kent Street. Walk along Kent Street to the Agar Steps, or follow the approach to the Bridge, which will take you past the National Trust Centre on your left.

BY CAR

Down Kent Street, turn right into Argyle Street and right again into Watson Road and follow it around past the Sydney Observatory to the National Trust Centre. Parking at door.

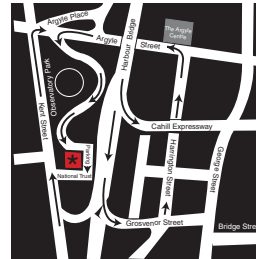
BY PUBLIC TRANSPORT

Bus: routes, 308, 339, 343, X43 & X39, 431, 432, 433, 434 all terminate at Argyle Street.

Walk up Watson Road, Observatory Hill and follow the signs.

Train: to Wynyard or Circular Quay and proceed as above

Ferry: to Circular Quay and proceed as above



NATIONAL TRUST S.H. ERVIN GALLERY

LOCATION: Watson Road, Observatory Hill, The Rocks, Sydney, NSW

OPEN: Tuesday-Sunday 11-5 (Closed Mondays)
Closed Public Holidays

ADMISSION: \$6, \$4 National Trust members & Concessions.
Group & school bookings welcome call 9258 0122

INFORMATION: www.nsw.nationaltrust.org.au

PHONE: 02 9258 0173 (General Enquiries)

Public Program Guest speakers Sundays @ 3pm

Gallery Floortalks Tuesdays @12 noon

● Visit the Trust Café and Gallery Bookshop ● Parking at door

Join our e-Art list for regular updates - email your details to shervingallery@nsw.nationaltrust.org.au

The S.H. Ervin Gallery acknowledges the support of:



Note: Exhibition & Public Program subject to change

Cover: MARGARET OLLEY *Portrait in the mirror* 1948

Gift of the artist 2001 Collection: Art Gallery of New South Wales © Margaret Olley

NATIONAL TRUST S.H. ERVIN GALLERY

EXHIBITION CALENDAR 2006



Observatory Hill
The Rocks, Sydney

2006 Exhibition Calendar

21 January – 19 March

Margaret Olley & Donald Friend

Friendships between artists have long been the source of curiosity, mythology and imaginings of wildly creative and bohemian lifestyles. This exhibition celebrates the 40 year friendship between well-known artists Margaret Olley (b.1923) and Donald Friend (1915-1989). Although their artistic practice differed – Friend was fascinated with the figure and satire in contrast to Olley who has pursued a lifelong commitment to still life - both possessed a great spirit of adventure and desire to create art. This exhibition, comprises over 50 important paintings and drawings from collections across the country and also reveals some hidden gems.



DONALD FRIEND *The Sewing Machine* 1985



DONALD FRIEND *Margaret Olley* 1948



DONALD FRIEND *Self portrait* 1939
Collection: S.H. Ervin Gallery

Reproduced with the permission of the estate of the late Donald Friend

25 March – 14 May

Salon des Refusés:

the *alternative* Archibald and Wynne Prize selection

Each year the S.H. Ervin Gallery's guest selectors go behind the scenes to choose an alternative exhibition of portraits and landscapes from the hundreds of entries to the Archibald and Wynne Prizes. This annual exhibition rivals the official prize show and stimulates popular debate on differing approaches in contemporary art. Vote in the *Holding Redlich People's Choice Award* and enjoy weekly talks by exhibiting artists.



MARGARET WOODWARD *The hobby-horse rider (self portrait)* 2005
winner 2005 Holding Redlich People's Choice Award

Principal sponsor:



20 May – 25 June

Encounters with country: landscapes of Ray Croke

This touring exhibition focuses on the landscape paintings of renowned Australian artist, Ray Croke. Croke is widely recognised for his paintings of island life in the Torres Strait and the Pacific, however this is only part of his life long exploration of the landscape.

This retrospective exhibition traces the achievement of Croke from his early works in Victoria, to the rugged landscapes and mining towns of Cape York in the 1960s and 1970s, to recent paintings from the old gold-mining town of Hill End in New South Wales.

A Cairns Regional Gallery exhibition



RAY CROOKE *Stockyard, Normanton* 1966 Collection: Carrick Hill, Adelaide



1 July – 13 August

Witness to War

official art and photography 1999-2003

An Australian War Memorial Travelling Exhibition



PETER CHURCHER *Jack Daniels* 2002
Australian War Memorial

An exhibition that reveals not only the striking images of Australian servicemen and women in war zones throughout the world but also their personal stories. Between 1999 & 2003 official war artists, Rick Amor, Wendy Sharpe, Peter Churcher and Lewis Miller, along with photographers, David Dare Parker and Stephen Dupont, travelled to the hot spots of East Timor, Afghanistan, Iraq and Solomon Islands. Their time on the ground alongside the troops has allowed them to create work that give a unique insight into Australia's role in these regions.

19 August – 24 September

Sydney Prints:

45 years of the Sydney Printmakers



JOHN COBURN *Flame tree* 1976
Gift of the artist 1979
Collection: Art Gallery of New South Wales
© John Coburn

With the proliferation of artists producing prints in Australia, it is timely to look at the contribution of the Sydney Printmakers group. Established in 1961 as an artist-run project, Sydney Printmakers promote printmaking as a vital form of cultural expression.

This comprehensive survey includes works by acclaimed artists Earle Backen, John Coburn, Margaret Preston, Frank Hinder, Weaver Hawkins, Elizabeth Rooney, Brian Dunlop, Cressida Campbell, Michael Kempson and many more. The exhibition explores printmaking techniques which examine and place in context the historical legacy of recent practice.