

NAME/PREVIOUS NAME

Formerly the Rose Lindsay Cottage, now the Rose Lindsay Cottage [Bed & Breakfast/Residence]

HISTORICAL OVERVIEW/SOURCES & ASSOCIATIONS

Ma was interested in my house [the former Etching Studio] too, and envious. She had always wanted a little place of her own. She kept asking when I would be finished with Mick so that he could start cutting stone for her. I wasn't too sure myself when Mick would be free. The house was built, but the whole thing had got a hold on him and now he was making flagged paths and terraces all round the outside. She lured him away at last, and he began building her house on the land further up the hill.

This move made Pa suspicious. He kept asking me in private, "What is your Ma going to do with that mansion she's building?" I couldn't give him an answer. Although I had designed it to her specifications and knew it was to contain a large living-room, dining-room and three bedrooms as well as a wide veranda with more Grecian pillars, I really had no idea of her future plans. She just repeated that she had always wanted a little place of her own.

When the stonework was done, the walls up to roof height, the veranda flagged and the pillars cast, she lost interest. It stayed at that point for years until she sold the land.³

The house was subsequently completed by new owners. The house is now the Rose Lindsay Cottage Bed & Breakfast/Residence. It is not known whether the Grecian pillars were ever installed.



Rose Lindsay Cottage Bed & Breakfast/Residence.
PF 1998 photograph

COMPARATIVE SIGNIFICANCE RATING

2 : Moderate cultural significance

COMPARATIVE CONSERVATION/WORKS STRATEGY RATING

³ Jane Lindsay, *Portrait of Pa : Norman Lindsay*, A&R Classics Edition, 1996, p.31

n/a