



Rose Lindsay, Springwood.

**Source:** *Sunlight & Shadow: The Lifework of Harold Cazneaux*  
Zeny Edwards, Sydney 1996

**THE NORMAN LINDSAY GALLERY & ETCHING STUDIO PRECINCT • SPRINGWOOD  
CONSERVATION MANAGEMENT PLAN**

**PREPARED FOR THE  
NATIONAL TRUST OF AUSTRALIA • NSW**

**VOLUME 3 OF 4  
CONSERVATION ANALYSIS • ILLUSTRATED CHRONOLOGY FOR THE PRECINCT**

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**INTRODUCTION**

The following collection of images, ie sketches and photographs, have been collected and presented in a chronological format to provide an understanding of the development, evolution and change to the Norman Lindsay Gallery Precinct in Springwood over time.

The chronology is neither complete nor definitive; however it does aim to demonstrate to the layperson the evolution of an historic site.

In each case the image is presented, as a facsimile print; a source for that image is referenced; and notes on the image follow the description.

The Norman Lindsay Gallery Precinct Conservation Management Plan was carried out with the assistance of funds made available by the Commonwealth of Australia under the National Estate Grants Program.